





I continue to work on the idea of shirtdressing, derived from the traditions of menswear but articulated in my own uniquely feminine way. I try to balance the tension between softness and strength in each piece. There is a chic practicality to shirts and shirtdresses that I love, and I believe speaks to women like myself who wear so many hats in their day-to-day lives and want clothes that go everywhere.

For this collection, I revisited many of my familiar relaxed shapes, some in new fabrications and colors, some in their original form. These aren't clothes to get rid of after a season or two. Styling them in a new way, in a new season, the pieces feel both fresh and timeless.

Model Pilar Solchaga, an interior designer, was the perfect artsy muse for imagining how a design professional might put herself together.

Versatile. Relaxed. Playful. Elegant. Forever.



1. Long Shirt/Dress in indigo crinkle cotton  
from Japan



2. The Boyfriend Shirt & Work Pant in a classic mens-y pinstripe Italian wool. Chic suit for work or party, depending on how you style it. Recycled buttons.





3. Must-Have Navy Blazer, cropped & double-breasted in luxurious Italian doubleface cotton twill, lined in stripe. The relaxed shoulder and swingy shape feel simultaneously retro and modern. Work Pant in pinstripe wool.





5. Extra-long Shirt/Dress in Japanese cotton flannel with essential side seam pockets. Cozy without being too heavy and so fun to wear.



6. Hooded Overcoat in recycled doubleface wool from Italy. Soft & thick, this luxurious plaid feels like a blanket and requires no lining.





7. Long Shirt/Dress in Crinkle Cotton in ivory. The creamy color and substantial weight of this Japanese cotton make this a seasonless and new "white" shirt.



8. Cabin Shirt in ivory crinkle cotton. Stand-up collar, stepped hem, cropped silhouette perfect for the high-waisted Denim Work Pant.





9. Easy White Shirt in heavyweight cotton poplin and Pleated Cargo in a densely woven antiqued cotton, both fabrics from Japan. I love Japanese textiles for their use of natural materials, modern design and exceptional quality.







10. Waisted Shirt in wrinkle-resistant Tattersall Check & Pleated Cargo Pant in Japanese Antiqued Cotton in ivory



11. Extra-long Shirt/Dress in premium Italian deadstock superfine stripe cotton shirting



12. Boyfriend Shirt in Japanese cotton flannel.  
Oversized proportions, cozy brushed cotton, playful  
bias panel at back.





13. Extra-Long Shirt-Dress in a deadstock Italian refined grey flannel. Great piece for layering over tights or jeans. Easily dressed up or down. Quintessential relaxed elegance.





15. Houndstooth Overcoat in  
Recycled Italian Wool.  
Slightly oversized shape is  
great for layering. Huge  
patch pockets are useful.  
Shown over the wool  
pinstripe shirt suit.



# HEATHER HARLAN

PHOTOGRAPHY | Ruvan Wijesooriya

MODEL | Pilar Solchaga @ Muse

SAMPLE/PATTERNMAKER | Raymond Jia

IG | [@heatherharlan\\_design](https://www.instagram.com/heatherharlan_design)

WEB | [www.heatherharlan.net](http://www.heatherharlan.net)

SALES |

[michelle@franklinshowroom.com](mailto:michelle@franklinshowroom.com)

[galit@heatherharlan.net](mailto:galit@heatherharlan.net)

OTHER INQUIRIES |

[heather@heatherharlan.net](mailto:heather@heatherharlan.net)



Heather Harlan is a seasoned and passionate designer who spent more than two decades designing for successful womenswear brands in NYC before embarking on the dream of launching her own in 2021. Inspired by strong women past and present, these are special, well-crafted pieces that go anywhere, that are equal parts relaxed and elegant, feminine and strong, practical and chic.